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Jack Wesley Gerhard

AEA

jackgerhard.com

Tenor

Height: 6'0"

NATIONAL TOUR

ONCE	Guy	Apex Touring	<i>dir. J. Michael Zygo</i>
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REGIONAL

ALMOST HEAVEN	Self	The Rev	<i>dir. Brett Smock</i>
THE BUDDY HOLLY STORY	Tommy	Forestburgh Playhouse	<i>dir. Anthony Daniel</i>
JESUS CHRIST SUPERSTAR	Jesus	Tibbits Opera House	<i>dir. Kevin Halpin</i>
FRIENDS IN LOW PLACES	Self	Florida Studio Theatre	<i>dir. C. Randazzo</i>
A GENTLEMAN'S GUIDE TO LOVE AND MURDER	Man #1	Tibbits Opera House	<i>dir. Charles Burr</i>
<i>Regional Premiere</i>			
LIFE COULD BE A DREAM	Eugene	Millbrook Playhouse	<i>dir. Dax Valdes</i>
SMOKE ON THE MOUNTAIN	Dennis	Millbrook Playhouse	<i>dir. David Leidholdt</i>
LOMBARDI	Paul Hornung	Off-Broadstreet Theatre	<i>dir. Bob Thicke</i>

EDUCATIONAL

OKLAHOMA	Curly	Rider University	<i>dir. Nathan Brewer</i>
HEATHERS	Kurt	Rider University	<i>dir. Rebecca Simon</i>
ASSASSINS	Leon Czolgoz	Rider University	<i>dir. Miriam Mills</i>
BONNIE & CLYDE	Buck	Rider University	<i>dir. Robin Lewis</i>
DISGRACED	Isaac	Rider University	<i>dir. Miriam Mills</i>
PAS DE DEUX WOP	Jason	Rider University	<i>dir. Troy B. Johnson</i>

TRAINING



RIDER UNIVERSITY

Bachelor of Fine Arts in Musical Theatre

RIDER
UNIVERSITY

Voice: Chuck Schneider, Louis Goldberg

Acting: Shaun Peknic, Tina-Marie Casamento, Trent Blanton, Miriam Mills, Meade Andrews, Louis Goldberg, Philip Hernandez

Dance: Carol Bentley, Robin Lewis, Mary Barton, Julie Thick (Ballet, Jazz, Tap)

INSTRUMENTS

Guitar: (Lead, Rhythm, Slide) Electric/Acoustic

Violin: Fiddle/Classical

Harmonica: Blues, Folk, Can Play With Guitar

Piano/Mandolin/Uke/Banjo/Bass: Have played all in supporting fashion in at least one professional show listed above.

Special Skills: Speaks Spanish, Sight Singing, Can Bulk/Trim Muscle For Roles, Strength Training, Stage Combat, Whistling, Irish Accent, German Accent, IPA Proficient, Reads Music, Kip-Up